

## Vita

The mezzo-soprano Felicitas Brunke studied with Prof. Marga Schiml and Prof. Friedemann Röhlig and graduated in BA/MA Opera at the University of Music Karlsruhe. She also completed her Master studies in German Lied with Prof. Mitsuko Shirai and Prof. Hartmut Höll and graduated with honour. Master classes with Hilde Zadek, Brigitte Fassbaender, Julia Varady, Marlis Petersen, Udo Reinemann, Daniel Fueter and Ileana Cotrubas completed her studies.

In addition, she gained further influence through the collaboration with Prof. Daniel Fueter and Prof. Markus Hadulla. Since 2016 she regularly works with Prof. Charlotte Lehmann. Ms Brunke received her first engagement as a guest performer at the *Badisches Staatstheater Karlsruhe* during the *Handel Festival Karlsruhe*. It was followed by guest performances at the "Festspielhaus Baden-Baden", "Berlin Philharmony", "Kulturcasino Bern" and "Deutsche Oper am Rhein Düsseldorf". Here, she was given the opportunity to work with conductors like Mario Venzago, Stephan Asbury, Hans-Christoph Rademann and Sir Simon Rattle. Furthermore she appeared at festivals like the *Schwetzingen Festspiele*, the *Würzburger Mozart Summer* and several Opera Festivals in Germany and Switzerland. Her operatic repertoire includes roles like Orlofsky from "the bat" and the title role of "Prince Methusalem" (J. Strauss jr), Donna Elvira from "Don Giovanni" (Mozart), Mama/Tsippie from "Where the wild things are" (Oliver Knussen), Meg Page from "Falstaff" (Verdi), Hippolyta from "A Midsummernight's Dream" (Britten), Annina from "la Traviata" (Puccini) and Ruggiero from "Alcina" (G.F. Händel).

In 2017 she performed Mary Gerold from "Tucholskys Spiegel" (James Reynolds) with Jochen Kowalsky, which had its world premiere at the *Kammeroper Schloss Rheinsberg*.

In addition to opera, Lied and Oratorio also reflect Ms. Brunke's strengths as a performer. She performed with the Elbipolis Hamburg Baroque Orchestra and the Gächinger Kantorey.

In addition to numerous cantatas and masses, her Repertoire includes the Christmas Oratorio, the "B Minor Mass" and the "Magnificat" by J.S. Bach, the "Petite Mass Solennelle" by Rossini and the "Elias" by Mendelssohn.

Felicitas Brunke received a scholarship from the Yehudi Menuhin Foundation and the Richard Wagner Association. In 2016 she became finalist of the international Othmar Schoeck Song Competition and 2017 Prize Winner of the *Kammeroper Schloss Rheinsberg*.